

Sinfonia nell'Armida

Trascrizione
e revisione di Luigi Verdi

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The image displays a musical score for the Sinfonia nell'Armida, featuring a variety of instruments. The score is written in common time (C) and the key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flauto 1**: Starts with a rest, then plays a melodic line starting in the fifth measure with a *p* dynamic.
- Flauto 2**: Remains silent throughout the page.
- Oboe 1**: Enters in the second measure with a *p* dynamic, playing a rhythmic pattern.
- Oboe 2**: Enters in the second measure with a *p* dynamic, playing a rhythmic pattern.
- Clarinetto in Sib 1**: Enters in the second measure with a *p* dynamic, playing a rhythmic pattern.
- Clarinetto in Sib 2**: Enters in the second measure with a *p* dynamic, playing a rhythmic pattern.
- 2 Fagotti**: Play a low, sustained line starting in the second measure with a *p* dynamic.
- 2 Corni in Re**: Enter in the second measure with a *p* dynamic, playing a rhythmic pattern.
- 2 Trombe in Re**: Remains silent throughout the page.
- Trombone**: Remains silent throughout the page.
- Timpani**: Remains silent throughout the page.
- Violini I**: Play a melodic line starting in the first measure with a *p* dynamic.
- Violini II**: Play a rhythmic pattern starting in the first measure with a *p* dynamic.
- Viole**: Play a low, sustained line starting in the first measure with a *p* dynamic.
- Violoncelli**: Play a low, sustained line starting in the first measure with a *p* dynamic.
- Contrabbassi**: Play a low, sustained line starting in the first measure with a *p* dynamic.