

Scholasticon - Azione Coreografica

Musica di Gaetano Foschini

(Durata 4' ca)

Trascrizione e revisione
di Luigi Verdi

Preludio

The musical score is arranged in a standard orchestral format with the following parts:

- Flauto 1** and **Flauto 2**: Both play a melodic line in the upper register, often in unison.
- 2 Oboi** and **2 Clarinetti in Sib**: Both play a similar melodic line, often in unison with the flutes.
- 2 Fagotti**: Play a lower melodic line, often in unison.
- 2 Corni in Fa**: Play a harmonic accompaniment, often in unison.
- 2 Trombe in Sib**: Play a harmonic accompaniment, often in unison. Some parts are marked "solo".
- 3 Tromboni**: Play a harmonic accompaniment, often in unison.
- Basso Tuba**: Play a harmonic accompaniment, often in unison.
- Timpani Fa Do**: Play a rhythmic accompaniment, often in unison.
- Triangolo** and **Gran Cassa**: Play a rhythmic accompaniment, often in unison.
- Cymbals**: Play a rhythmic accompaniment, often in unison.
- Violini I** and **Violini II**: Play a melodic line in the upper register, often in unison.
- Viole**: Play a harmonic accompaniment, often in unison.
- Violoncelli** and **Contrabbassi**: Play a harmonic accompaniment, often in unison.

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., accents, staccato), and performance instructions (e.g., *a 2*, *solo*).