

Piccola Sinfonia
ad uso della Basilica di S. Marco

Antonio Buzzolla
(rev. Luigi Verdi)

Allegro

The musical score is arranged in systems. The first system includes:

- Ottavino: Rests throughout.
- Flauto: Rests throughout.
- 2 Oboi: Rests in the first two measures, then a melodic line starting in the third measure, marked 'solo'.
- 2 Clarinetti in Do: Rests in the first two measures, then a melodic line starting in the third measure.
- Fagotto: Rests in the first two measures, then a melodic line starting in the third measure.

The second system includes:

- 2 Corni in Re: Sustained chord in the first measure, then rests.
- 2 Trombe in Re: Sustained chord in the first measure, then rests.
- Trombone: Rests throughout.

The third system includes:

- Organo: Sustained chord in the first measure, then rests.

The fourth system includes:

- Violini I: Active melodic line throughout.
- Violini II: Active melodic line throughout.
- Viole: Active melodic line throughout.
- Violoncelli: Active melodic line throughout.
- Contrabbassi: Active melodic line throughout.

The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is for a symphony orchestra and includes parts for woodwinds, brass, organ, and strings.