

Sinfonia a grand'orchestra 1832

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(rev. Luigi Verdi)

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe 1
- Oboe 2
- Clarinetto in Sib 1
- Clarinetto in Sib 2
- 2 Fagotti
- 2 Corni in Mib
- 2 Trombe in Sol
- 2 Tromboni
- Timpani (with *solo* and *tr* markings)
- Gran Cassa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The first five measures are mostly rests for all instruments. The 2nd Trombe in Sol part begins with a rhythmic pattern of eighth notes starting in the 2nd measure, marked with a forte (*f*) dynamic. The 2 Fagotti and 2 Tromboni parts enter in the 5th measure with a melodic line, also marked with a forte (*f*) dynamic. The Timpani part has a *solo* marking in the 2nd measure and a *tr* (trill) marking in the 3rd measure. The Violoncelli and Contrabbassi parts enter in the 5th measure with a melodic line, marked with a forte (*f*) dynamic.

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Instrument list and dynamics:

- Ott. *f*
- Fl. *f*
- Ob. 1 *f*
- Ob. 2 *f*
- Cl. Sib 1 *f*
- Cl. Sib 2 *f*
- 2 Fag.
- 2 Cor. Mib *f*
- 2 Tbe Sol *f*
- 2 Tbn.
- Timp. *tr*
- G.C.
- Vln. I *f*
- Vln. II *f*
- Vle *f*
- Vc.
- Cb.